

FINDING YOUR INNER JAZZ

voice, style and pedagogy

Date: Sunday, 22nd September 2019

Venue: Water Rats, 328 Grays Inn Rd, Kings Cross, London WC1X 8BZ



PROVISONAL PROGRAMME

Though a century-old, jazz singing is still a mystery to many singers and teachers. This interactive study day and masterclass, led by expert jazz singers, teachers and voice researchers, offers a practical and pedagogical overview of jazz voice and vocal style. You can learn about signature jazz voice timbres, their technical and expressive management, electronic manipulation, and similarities and differences to classical and pop singing. The event aims to demystify the role of improvisation in jazz vocal performance, and to help you find your inner jazz.

09.15-10.00	Registration
10.00-10.05	Introduction
10.05-11.00	Session 1 - Louise Gibbs <i>Jazz styles and signature voices</i>
11.00-11.45	Session 2 - Pete Churchill <i>Rhythm musicianship for jazz voice</i>
11.45-12.30	Session 3 - Line Hilton <i>Vocal qualities and register transitions in jazz</i>
12.30-13.30	Lunch
13.30-14.15	Session 4 - Anton Browne <i>Microphone technique and technology: jazz to pop</i>
14.15-15.00	Session 5 - Sara Colman/Sarah Wright-Owens <i>Jazz vocal improvisation and pedagogy</i>
15.00-15.30	Break
15.30-16.30	Session 6 - Masterclass (whole faculty)
16.30-16.45	Final Q&A Final Summary