

A 2-day online event focusing on vocal technique, performance, and pedagogy for CCM vocal artists.



**Saturday 27th
and Sunday 28th
November 2021**

3-6pm GMT
Online both days
BVA@home

**Early Bird: (deadline:
Friday 29th October)**

Member – £30

Non-member – £45

Student – £20

Normal:

Member – £35

Non-member – £50

Students – £25

THE CONTEMPORARY COMMERCIAL MUSIC (CCM) SINGER

Singers, singing teachers and voice health professionals with an interest in the CCM performer's voice and work cannot miss this online BVA study weekend! Renowned international CCM vocal practitioners will share their knowledge and practical advice, exploring a variety of stylistic techniques in rock, pop, soul and R&B. As well as an enhanced understanding of the challenges that gigging singers face in their performing careers, you will gain a variety of CCM-specific teaching approaches and strategies to enhance healthy vocal performance. *All sessions will be recorded and available to paid-up delegates to watch for one month beyond the event.*

SPEAKERS

DR TRINEICE ROBINSON-MARTIN (Vocalist, Educator, Clinician) USA

MEREDITH COLBY (Neuro-Vocal Method) USA

CHRIS JOHNSON (Vocal Coach, Acoustics) UK

JO SEAR (Popular Music Voice Teacher and Performer) UK

DR MARISA LEE NAISMITH (Singing Teacher, Voice Researcher) Australia

BODO MAASS (Voice Researcher, VoceVista) Germany

For further information email administrator@britishvoiceassociation.org.uk or visit our website

www.britishvoiceassociation.org.uk