

TIMES	THURSDAY 15 th JULY 2010
08:15-09:00	Registration
09:00-09:15	Welcome
09:15-09:45	Plenary Lecture 1 - Janice Chapman : Priorities in developing the young adult classical singer at music college
09:45-09:55	Interview
09:55-10:40	Posters, Coffee + Exhibit
10:40-11:30 Rooms: Jack Lyons DJ Concert	Plenary Workshops 1-3 Plenary Workshop 1 Janice Chapman Plenary Workshop 2 Markus Hess Plenary Workshop 3 Diane Bless
11:30-11:40	Changeover
11:40-12:25 Jack Lyons DJ Concert 107 Dance B60 114	Workshops: <i>choice 1 of 7</i> James P Thomas : Taking Better Images of the Performer's Larynx (or how to find things that others miss). David Carey, Rebecca Clark Carey : Use of the Imagination in Voice, Speech and Text Work. Ingrid L Praniuk : The Harmful Effects of Vitamins, Natural Herbs & Homeopathic on the Professional Voice. Richard Lissemore : A masterclass demonstration of the Belt Voice vs. The Yell. Dirk Vanneste : The Formal Auditory Speech Sensibility Test (Fass test), a diagnostic tool with a high prognostic value in voice therapy and voice education. Rosemarie Morgan-Watson : Whose voice is it anyway? Mindfulness, Presence and the Feldenkrais Method. Dionne Shand : Interactive Gospel Workshop
12:25-13:35	Posters, Lunch + Exhibit
13:35-14:35	Papers: <i>4 Parallel Sessions (12 minutes + 3 minutes for questions each paper)</i>
13:35-13:50 13:50-14:05 14:05-14:20 14:20-14:35 13:35-13:50 13:50-14:05 14:05-14:20 14:20-14:35 13:35-13:50 13:50-14:05 14:05-14:20 14:20-14:35 13:35-13:50 13:50-14:05 14:05-14:20 14:20-14:35	Room Presenter and Title J Lyons Albert Oikelome : Vocal Music in Nigeria: The Song, The Singer and The Composer. J Lyons Thomas Law, JH Kim, KY Lee, CA van Hasselt & MC Tong : Comparison of Rater's Reliability and Perceptual Evaluation of Different Voice Sampling Methods J Lyons Lance Maron, H Jordaan, F Ramsay & A Strombeck : Voice Pathologies in Untrained Performers: A South African Perspective. J Lyons Julian McGlashan, H Kjelin & C Sadolin : Laryngeal gestures and Laryngograph waveforms associated with the vocal modes described in the Complete Vocal Technique method of singing teaching. DJ Willem Kersing : Choice for Voice. The right decision? DJ Scott Harrison : Preparing singers for the profession: Designing a program of study for the "cross-over" artist. DJ YD Heman-Ackah, SS Joglekar, M Caroline, Reena Gupta, C Becker, E-J Kim, S Mandel & RT Sataloff : The Prevalence of Undiagnosed Thyroid Disease in Patients with Symptomatic Vocal Fold Paresis DJ Bibin G Thomas, A Chavan, H Nelson, A Niranjana, S Simon & S Sebastian : Effect of Yoga for better voice production in singers. Concert Priyanka Suresh, M Alexander, S Sreedhar, JR Menon & S Sebastian : South Indian Carnatic Adult Singers - Where Within the Pitch Range Will Their Habitual and Derived Optimum Frequency be Located? Concert Geert Berghs & F de Jong : Vibrato Characteristics of the ageing voice in choir singers. Concert M Seipelt & T Nawka : Throaty Voice, Metallic Voice, "twang"- anatomical, physiological, acoustical and aesthetical aspects. Concert Stuart Barr : Idiomatic Choral Sound: some hypothetical models. 114 Ingrid Bendl, W Kausel & S Carral : Acoustical exploration on the role of the audio-phonatorical feedback in professional female classical singing. 114 Henrik Kjelin : Power and safety in voice production - acoustic control. 114 Mihaela Buhaiciuc : Mental Fitness for Young Singers. 114 C Herbst, J Švec, Q Qiu & HK Schutte : Membranous and cartilagenous glottal adduction in singing.
14:35-14:45	Changeover
14:45-15:30 Rooms: Jack Lyons DJ Concert 107 Dance B60 114	Workshops: <i>choice 1 of 7</i> Sharat Mohan & Kate Young : Phonomicrosurgical & Laryngeal Framework Surgery- Techniques & Considerations. Marie-Agnes Faure : Videolaryngostroboscopic workshop for singers and singing teachers. Leslie Cartwright & Julianne Eveleigh : Opening the range - actors and their vocal range. Lynne Wayman : Retraining The Damaged Singing Voice. Amy Lebowitz : The Show Must Go On: Rehabilitation for the Belter. Howard Milner : Power and Letting Go...Feelings Language and the Unconscious in Singing. Peter T Harrison : Listening and the Voice Training Process - Aural Diagnosis for Singing Teachers.
15:30-16:15	Posters, Tea + Exhibit
16:15-17:15	Artistry in Action 1
17:30 onwards	Social Event

TIMES	FRIDAY 16 th JULY 2010
08:15-09:10	Registration
09:10-09:15	Housekeeping
09:15-09:45	Plenary Lecture 2 - Markus Hess : Experiences that formed my decision making in phonosurgery.
09:45-09:55	Interview
09:55-10:40	Posters, Coffee + Exhibit
10:40-11:30	Plenary Workshops 1-3
Rooms: Jack Lyons DJ Concert	Plenary Workshop 2 Markus Hess Plenary Workshop 3 Diane Bless Plenary Workshop 1 Janice Chapman
11:30-11:40	Changeover
11:40-12:25	Workshops: <i>choice 1 of 7</i>
Jack Lyons DJ Concert 107 Dance B60 114	Moshe Harell : The 'Difficult' Voice Patient. Sue Jones & Dane Chalfin : Help! My voice is broken. What do I do now? Stuart Barr : Is It Possible To Teach The X-Factor? Lisa Popeil : Your Voice in the Workplace: The Overlooked Ticket to Success in a Recession. Cathrine Sadolin : Complete Vocal Technique: Neutral, Curbing, Overdrive and Edge - the four vocal modes in practise. Irene Lock : How does early childhood development effect the voice? Alex Ashworth : Living Through the Text: Richard Miller Remembered.
12:25-13:35	Posters, Lunch + Exhibit
13:35-14:35	Papers: <i>4 Parallel Sessions (12 minutes + 3 minutes for questions each paper)</i>
	Room Presenter and Title
13:35-13:50	J Lyons Harvey Tucker : Management of the Ageing Voice.
13:50-14:05	J Lyons Ramon Franco, Jr : Adduction Arytenopexy, Medialization Laryngoplasty, Cricothyroid Subluxation and Hypopharyngoplasty for the treatment of Paralytic Dysphonia and Dysphagia.
14:05-14:20	J Lyons Berit Schneider-Stickler, W Jocher, B Aichstill, C Knell & W Bigenzahn : Prevention of voice disorders in call center customer-service advisers using biofeedback.
14:20-14:35	J Lyons Milan R Amin : Experience with the In-Office Thyrohyoid Vocal Fold Injection Technique.
13:35-13:50	DJ Jean Abitbol, P Abitbol & JJ Maimaran : Does the High Speed Video Laryngoscopy (HSVL) vs. stroboscopy change the patient management decision?
13:50-14:05	DJ Markus Gugatschka, K Kiesler, C Gerstenberger & G Friedrich : Occurring forces during microlaryngoscopy.
14:05-14:20	DJ to be confirmed.
14:20-14:35	DJ Ken Rosslau, S Herholz, A Knief, C Dobel, A am Zehnhoff-Dinnesen & C Pantev : Comparison of neuronal correlatives for specific music & speech perception between professional singers, actors and laymen.
13:35-13:50	Concert Aaron Ziegler, E Hapner, M Gilman, M Johns 3rd, A Klein : Vocal Function Exercises versus Building Exercise for Patients with Age-related Dysphonia: a prospective, randomized control trial
13:50-14:05	Concert John Rubin, Prem Randhawa : The Putative Role of Allergy in Voice Disorders.
14:05-14:20	Concert Lucinda Halstead & Deanna McBroom : Vocal Instability that Technique can't Fix- Singer's Dystonia: Diagnosis and treatment Strategies
14:20-14:35	Concert Anthony Jahn (presented by John Rubin) : Medical Acupuncture Treatment for Singers.
13:35-13:50	114 Michael Broniatowski, S Grundfest-Broniatowski, NS Moore & DJ Tyler : An Introductory Approach to Human Voice Manipulation with an Implanted Laryngeal Pacemaker
13:50-14:05	114 Michael Pitman, P Weissbrod, R Roark, S Sharma, S Schaefer : A Rat Model of Recurrent Laryngeal Nerve Injury - An Update
14:05-14:20	114 Milan Vukasinovic, V Djukic, P Stankovic, S Krejovic-Trivic, L Nikolic, M Stojanovic & M Ajdukovic : So Called Difficult Laryngeal Exposure OR Should Not Neglect Indirect Laryngoscopy.
14:20-14:35	114 Patrick Abitbol, J Abitbol & JJ Maimaran : Hormonal impact of tobacco on the female voice.
14:35-14:45	Changeover
14:45-15:30	Workshops: <i>choice 1 of 7</i>
Rooms: Jack Lyons DJ Concert 107 Dance B60 114	Eduardo Rios & Orietta Calcinoni : Dosimetry in vocal load assessment and rehabilitation. Emma Winscom : The growing importance of multi-genre singing: Strategies to guide the development of the young female singer. Erkki Bianco : Le "Poussé-Tiré" in the singing voice. Evemarie Häupt : Qigong, the "Five Elements" and Voice Care. Lisa Popeil : Soul-Training: Rhythm & Blues Vocals Explored. Lesley Hendy & Suzanne Parke : 5 Main Voices for Effective Teaching - A voice training model for teaching vocal skills to classroom teachers. Sam Kenyon : Bella Signora or Vella Zignaira? Towards a new 'practical method'.
15:30-16:15	Posters, Tea + Exhibit
16:15-17:15	Artistry in Action 2
17:15-17:30	Poster Prize

TIMES	SATURDAY 17 th JULY 2010
08:45-09:55	Registration
09:00-09:45	BVA AGM (<i>BVA members only</i>). Taking place in the Concert Room.
09:45-09:55	Changeover
09:55-10:00	Housekeeping
10:00-10:30	Plenary Lecture 3 - Diane Bless : Voice Research - bench to bedside perspectives.
10:30-11:00	Coffee + Exhibit
11:00-11:50	Plenary Workshops 1-3
Rooms: Jack Lyons DJ Concert	Plenary Workshop 3 Diane Bless Plenary Workshop 1 Janice Chapman Plenary Workshop 2 Markus Hess
11:50-12:00	Changeover
12:00-12:45	Workshops: <i>choice 1 of 7</i>
Jack Lyons DJ Concert 107 Dance B60 114	Hans Mahieu : Cymo-videokymographic imaging a powerful tool to evaluate vocal fold behaviour. To be confirmed. Phil Jones , Sue Jones & Dane Chalfin: Surgery for Singers, a New Paradigm. Alex Boon : Interactive Physical Techniques in Vocal Approach. Frances Parkes : Working with Interpreters. Mark Rice-Oxley : Acting for Singers! Essential Techniques for Singers and Singing Teachers. Laura Zakian : The Makings of a Jazz Singer - Style and Technique.
12:45-13:50	Lunch + Exhibit
13:50-14:50	Papers: <i>4 Parallel Sessions (12 minutes + 3 minutes for questions each paper)</i>
	Room Presenter and Title
13:50-14:05	J Lyons Kate Young & Sharat Mohan : The Role of Speech and Language Therapy in Managing Patients undergoing Phonomicrolaryngeal and Laryngeal Framework Surgery.
14:05-14:20	J Lyons Thomas Law , KY Lee, FN Ho, EC Tang, KT Chan, JH Lam, CA van Hasselt & MC Tong: Voice Disorders Among School Teachers in Hong Kong: Prevalence and Risk Factors.
14:20-14:35	J Lyons G Watson , PJones: Videographic Evidence Showing the Evolution of an Epidermoid Cyst into a Sulcus Vocalis
14:35-14:50	J Lyons Phil Jones , W Wooldridge, N Wisely: Permacol Microendoscopic Thyroplasty under General Anaesthesia.
13:50-14:05	DJ Hilary Jones : Managing Performance Stress: The Role of EMDR in Vocal Training.
14:05-14:20	DJ Dominique Morsomme & Eva Ficarrotta : Nerves' impact on voice of 26 students in a music exam situation.
14:20-14:35	DJ JP de Carpentier , RK Bhalla, J Wallis, V Kaushik & AM Robinson: Adjunctive Intravenous Midazolam: diagnosis and treatment of therapy-resistant muscle tension dysphonia.
14:35-14:50	DJ Nicolas E Maragos : Attending to the Posterior Glottis.
13:50-14:05	Concert Jenevora Williams : Is adolescent voice change in boys a healthy process? Suitable assessment criteria for adolescent boys' voices, in both clinical and pedagogical settings.
14:05-14:20	Concert Chris Barlow & Ann-Christine Mecke : Voice source and Acoustic characteristics of Child and Adolescent singers.
14:20-14:35	Concert Jackie L Gartner-Schmidt , D Roth, T Zullo & CA Rosen: Quantifying voice therapy concepts related to different voice disorders
14:35-14:50	Concert Kim Chandler : So You Want To Be A Vocal Coach? A multi-disciplinary perspective on teaching singing
13:50-14:05	114 Ana M Nunes , RL Coimbra & A Teixeira: Spontaneous Emotional Speech in European Portuguese.
14:05-14:20	114 Oya Topbas , RF Orlikoff & KO St Louis: The Effect of Diadochokinetic Rate on Vocal Fundamental Frequency and Intensity in Normal Speakers.
14:20-14:35	114 Carolina Pérez Sanz : EGG Contact Index as a Mark of Professional Broadcast Female Voice.
14:35-14:50	114 Jessica O'Bryan : The importance of my singing teacher: linking eminent singer recollections of their singing teachers with current undergraduate student attitudes.
14:50-15:00	Changeover
15:00-15:45	Workshops: <i>choice 1 of 7</i>
Rooms: Jack Lyons DJ Concert 107 Dance B60 114	Sue Jones & Dane Chalfin : Interpreting Endoscopy of Contemporary Singers. H Steven Sims : Speaking Singing Salvation: Secrets to Caring for Gospel Singers. Kim Chandler : Authentic 'CCM' (Contemporary Commercial Music) Song Interpretation. Ashley Stafford : The Singing Body: A unifying approach to singing teaching inspired by the principles of osteopathy. Deanna McBroom & L Halstead : Finding and Negotiating the Upper Passaggio in the Female Singing Voice Gisèle Martinot-Randoux : The Essential Effect of Muscular Chains in Voice Therapy. Marketta Sihvo & Ilter Denizoglu : LAX VOX Voice Therapy Technique.
15:45-16:15	Tea + Exhibit
16:15-17:15	Artistry in Action 3
17:15-17:30	Close

Posters: Thursday 15th July 2010

Ilter Denizoglu & Murat Pehlivan:
NIPA: Negative Inertance Phonatory Apparatus

Julia Groh, Marc Bangert & Angela D. Friederici:
Pitch Amusia and the Perception of Prosody and Song

Thomas Law, KY Lee, FN Ho, AC Vlantis, CA van Hasselt & MC Tong:
The Effectiveness of Group Intervention for Patients with Dysphonia: A Pilot Study.

Gisèle Martinot-Randoux, J Caner & D Morsomme:
Effectiveness of Voice Therapy Relying on the Use of Eutony in the Traitement of Dysphonic Patients

Sharat Mohan & Kate Young:
The Role of Radofrequency Ablation (Coblation) in the Surgical Management of Laryngeal Papillomatosis.

Janet Munro:
Teaching Singing on the Musical Theatre Courses at TrinityLaban.

Bibiana Sanchez, Andrea Romano, Maria Alejandra Santi, Maria Luz Fain:
Results of Evaluations Carried Out by Doctors and Speech Therapists and Self Evaluations of the People Who Attended The San Cristobal Foundation Health Unit on April 16th 2009, in the City of Rosario, for World Voice Day.

J. Schlömicher-Thier, M. Weikert, H. Tropper, A. Pichler & S. Hißmayr:
Medical and Educational Occupational Voice Care for Teacher - Students at the College of Education in Salzburg.

Baiba Trinite & Janis Sokolovs:
Prevalence of voice disorders and its contributing factors among teachers of Latvia.

Posters: Friday 16th July 2010

Christopher Bowen:
The Vocal Load and Reported Vocal Fatigue of Singers in Professional Chorus Employment.

Nancy Grover, R Epstein & J Rubin:
Botulinum Injection for Spasmodic Dysphonia - Does It Increase Vocal Usage? An Accelerometer Measurement.

Katarzyna Lech:
The Problem of Verse-Speaking Training.

A Liapi, S Hirani, R Epstein & J Rubin:
Voice Changes following Septoplasty in Adults: Acoustic, Internal and External Perceptual Characteristics.

Ian MacDonald, Ed Blake & John Rubin:
An Ultrasonic Investigation into the Role Played by Abdominal Muscles during Phonation for Singers and Professional Voice Users.

Paulo Pontes:
Glottic T1 Tumors: recurrence according to treatment types and lesion location.

M Seipelt & T Nawka:
Validation of the 9 Item Voice Handicap Index (VHI-9i) in German.

Catharine Wilson & Kirsty Parsons:
Anaesthesia - what do we do and why do we do it?

Kate Young, O Dale & S Mohan:
The Role of Laryngeal Sensory Testing (LST) in Neurological Voice Disorders and Laryngopharyngeal Reflux Disease (LPR).